I'm not a bot



DISCOVER TRANSFERS & RUMOURS MARKET VALUES COMPETITIONS STATISTICS COMMUNITY GAMING #PlayerDate of birth/AgeNat.Market value 1 Keylor Navas Goalkeeper Dec 15, 1986 (38)€1.00m 12 Lucas Hoyos Goalkeeper Apr 29, 1989 (36)€250k 30 Williams Barlasina Goalkeeper Jun 29, 1998 (27)€150k - Saúl Salcedo Centre-Back Aug 29, 1997 (27)€1.50m 3 Luca Sosa Centre-Back Jun 11, 1994 (31)€1.00m - Fabián Noguera Centre-Back Mar 20, 1993 (32)€900k 18 Victor Cuesta Centre-Back Nov 19, 1988 (36)€300k 37 Luciano Lollo Centre-Back Mar 29, 1987 (38)€75k 23 Ángelo Martino Left-Back Jun 5, 1998 (27)€1.00m 25 Alejo Tabares Left-Back Jun 20, 2001 (24)€350k 15 Martín Luciano Left-Back Aug 12, 2003 (21)€150k 16 Brian Calderara Left-Back Jan 10, 1998 (27)€125k 4 Alejo Montero Right-Back May 5, 1998 (27)€600k 6 Jherson Mosquera Right-Back Sep 18, 1999 (25)€450k 26 Juan Ignacio Méndez Defensive Midfield Apr 28, 1997 (28)€700k 5 Éver Banega Central Midfield Jun 29, 1988 (37)€750k 27 Luca Regiardo Central Midfield Oct 23, 2006 (18)€500k 14 Martín Fernández Central Midfield May 8, 2001 (24)€400k 34 David Sotelo Central Midfield Jul 30, 2003 (21)€300k 28 Gaspar Iñíguez Central Midfield Mar 26, 1994 (31)- 20 Gonzalo Maroni Attacking Midfield Mar 18, 1999 (26)€2.80m 46 Valentino Acuña Attacking Midfield Jan 27, 2006 (19)€300k 43 Lisandro Montenegro Attacking Midfield Mar 27, 2003 (22)€75k 21 Luciano Herrera Left Winger May 31, 1996 (29)€1.00m 24 Mateo Silvetti Right Winger Jan 14, 2006 (19)€5.00m 38 Giovani Chiaverano Right Winger May 21, 2005 (20)€150k 32 Carlos González Centre-Forward Feb 4, 1993 (32)€1.50m - Juan Manuel García Centre-Forward Nov 14, 1992 (32)€350k 18 Darío Benedetto Centre-Forward May 17, 1990 (35)€200k - Genaro Rossi Centre-Forward Feb 7, 2002 (23)€125k 11230-3-1837232515164626527143428204643212438 32-18- Detailed squad Transfermarkt Videos — GOAL (@goal) November 25, 2020 Deep in the second-half at the Camp Nou, and with the score already at 3-0, Lionel Messi seemed more determined than ever to get on the score-sheet against Osasuna. Ultimately he did, and few could have predicted what came next. As Messi approached the fans, he pulled off his Barcelona shirt to reveal a 1993/94 Newell's Old Boys shirt, featuring the number 10 of Diego Maradona on the back. At that moment, Newell's Old Boys and their red and black, half and half shirt design were blowing up Instagram feeds and Twitter timelines around the world. This moment showed off the rich history, both in heritage and design, that Newell's Old Boys possess, and we have been lucky enough to see that once again with the club's latest home kit release for the 2021/22 season. — Football Shirt Collective (@thefootballsc) July 9, 2021 The shirt is a tribute to Newell's 1991 title winning team, managed by Marcelo Bielsa. To learn more about the shirt, and Newell's in general, we spoke to the club's Community Manager, Natxo Torné. Q: So Natxo, could you tell us a bit about your role with Newell's Old Boys? A: Despite living in Barcelona and Pamplona, I'm the current Community Manager of Newell's with my mate Juan Mattos, who's born and bred in Rosario. I feel a bit like an ambassador of the club for the ones living abroad. Q: And for those who might not know, could you give a brief outline of Newell's Old Boys as a club, and its place within Argentinian football? A: Newell's Old Boys has a tremendous 'sense of belonging', it's a unique club in the world in terms of a football school. It's about tradition, pride and talent. These are the origins of the club. That's the reason behind the name. The Old Boys of Isaac Newell, an English-born pioneer who created the school 'Colegio Comercial Anglicano Argentino'. Alongside FC Barcelona, we are the only club to have had both Messi and Maradona. The fans are crazy. The atmosphere, at its finest, is an unreal experience. The rest is history. Q: The club's new home shirt dropped recently, and it's a stand out! What do you think of the shirt? A: We work closely with the brand, hand-in-hand in order to immerse ourselves in the history and individual details only perceived and acclaimed by the fans. That's the secret for us, especially with the easy colours of Newell's and the historical half-and-half kit. The away shirt is always in white and the 90's designs were lit, a pure love for the design put on the pitch. That's how we see our work with Umbro, a tribute to our history. A tale of love for our fans. Q: It takes inspiration from the club's 1991 shirt. Can you tell us about some of the history around that season and that shirt, and what makes it so important in the club's history? A: Can you imagine Marcelo Bielsa coaching the winning side at La Bombonera, winning a title after a maddening penalty shootout in a two-legged final? That's what happened in La Boca three decades ago. Inspired by those irreverent local talents grown in our club like Mauricio Pochettino, Norberto Scoponi, 'Tata' Martino, Juan Manuel Llop and Eduardo Berizzo. That's the heritage we received as the new generations of Newell's Old Boys. MADMAN'S LEGACY 1991#ItsInOurBlood pic.twitter.com/InWxEEeE7w — Newell's Old Boys (@NewellsEnglish) July 9, 2021 Q: Given the connection to that season and title win, how have the fans reacted to your club's new home shirt? A: Incredibly, there was already hype before the official release. We always sell out, the variety of designs, alternative and limited edition kits are very important for the club and for the fans, considering the pedigree of this club and respect to our history and tradition. Q: Lots of people in the UK have fallen in love with Marcelo Bielsa and his Leeds team, but what does he mean to Newell's in particular? A: For us he is the entire world. I mean, I don't know what happens with Newell's, but we are always there, worldwide known because of our history. Messi, Bielsa, Pochettino or Gabriel Heinze are not just players, they are prophets. That's how I feel when wearing my Newell's stuff, I need to spread the word. ROSARIO LEEDS Two cities united by Marcelo Bielsa. #ANAW ❤ @LUFC pic.twitter.com/evCixNTQtX — Newell's Old Boys (@NewellsEnglish) July 21, 2021 Q: Last season, after Diego Maradona's tragic death, Leo Messi famously celebrated a goal for Barcelona by revealing his own Newell's shirt with Maradona on the back. What was that moment like from a Newell's fan's perspective? A: It's just what I was referring to earlier. We are not from Buenos Aires and we appeared on the front pages of the most notorious and important newspapers around the world. Newell's shirts in Japan, Australia, the States, the UK, Egypt, Turkey, Russia… I'm not joking at all! Cause me and Juan were dealing with it on our official social profiles! Messi pays tribute to Diego Maradona with a number 10 @CANOBoficial_en shirt from the season D10S spent with the club. pic.twitter.com/NuS3TLVM3P — Football Shirt Collective (@thefootballsc) November 29, 2020 Q: And what did Maradona mean to the club? A: It's like you get verified on social media: you are there and people know it. He wore our colours to the world, the sense of belonging I mentioned before. It was short but tremendously intense, and marked the club for life. Like a summer love you will never forget. Q: What is your favourite football shirt? A: Should I admit and confirm Newell's Adidas 92 with Yamaha on the front? That's the easy one, but I would say the Umbro Newell's third shirt from 2018, because I took part in the launch and it will always be my special one. Thanks to Natxo for speaking with us about Newell's and their 2021/22 shirts. The club and Umbro have also recently dropped their away shirt for the season, and it's another amazing throwback! .@NewellsEnglish and @umbro going for the best set of kits of the season with this new away shirt 😍● pic.twitter.com/cSMFxzBTeX — Football Shirt Collective (@thefootballsc) July 23, 2021 Sign up to get the latest on sales, new releases and more … When you purchase through links on our site, we may earn an affiliate commission. Here's how it works. Fans of Argentinian side Club Atlético Newell's Old Boys are justifiably proud of its history and pedigree. Not only has the club's academy produced some of the country's finest players, but over the years, the team has been graced by such legends as Diego Maradona and Ariel Ortega. We spotlight this venerable institution from Rosario, one of the country's most passionate footballing centers. Birth Of An Institution In 1869 when 16-year-old Isaac Newell emigrated from England to Rosario, he could scarcely have imagined the enduring legacy he would leave in Argentinian football. After working as a railroad telegraphist and completing his teaching studies, Newell decided to found his school in 1884: the Colegio Comercial Anglicano Argentino. That same year, Newell procured one of the country's first leather footballs and a set of official football rules, and a passion was born. The sport, which was spreading rapidly through the country, proved hugely popular among students at the school. So in 1900, Isaac appointed his son Claudio as college director, who would become the main driving force for the Newell's Old Boys foundation. In 1903, after a meeting attended by teachers and alumni past and present, Club Atletico Newell's Old Boys was officially formed. The first jersey was in the white-and-blue colors of the college, but shortly afterward, this was changed to black and red. The latter half is taken from the flag of Isaac's native England and the former from that of his wife's homeland, Germany. The Newell's Old Boys new color scheme was also used for the institution's crest and features on their home strip. 1905 Newell's Old Boys – The Year They Were Founded The Making Of A Legend Newell's Old Boys claimed the inaugural Liga Rosarina in 1905, winning their first encounter with Rosario Central, who remain their fiercest rivals. The Rosario derby is one of the most passionately contested in all of Argentina, so it is difficult to find players who have swapped the colors of one of the clubs for the other. Their famous nickname, Los Leprosos (The Lepers or La Lepra), came in the 1920s. The story goes that both Newell's Old Boys and Central were invited to play in a charity match in aid of a local leprosy clinic. Los Canallas (The Scoundrels) were dubbed Los Canallas (The Scoundrels) for their refusal to accept Newell's Old Boys offer. After picking up several titles at amateur and semi-professional levels and earning the distinction of becoming the first Argentinian club to have a player transferred to Europe (Julio Libonatti, to Italy's Torino in 1925), in 1939, Newell's Old Boys began competing in the national league that had been established by the country's Football Association eight years earlier. Newell's Old Boys First Silverware 1939 Newell's Old Boys First Team Their first silverware of the professional era came in 1974. After coming from 2-0 down to draw 2-2 with their city rivals on the last day of the season, they won the Torneo Metropolitano with the likes of Jorge Valdano and Americo Gallego on the side. The title-winning goal by Mario Zanabria is celebrated every year by the fans in a ritual that is still dear to the Leproso faithful. Newell's Old Boys second league title, in 1988, was particularly special to the club, as they took top honors with a squad of players who had all come through the youth academy. From that moment on, Newell's Old Boys began fielding teams in the national youth leagues, and, except for Boca Juniors, no club has won more titles in these categories. One of Newell's most notable assets is its youth division, which has won more national titles than any other club in AFA's youth tournaments. Lionel Messi played in the club's youth teams before leaving for Barcelona to seek treatment for his growth hormone deficiency. Among the long Albiceleste greats to have cut their teeth in these sides are Gabriel Batistuta, Abel Balbo, Lionel Messi, Gabriel Heinze, and Maximiliano Rodriguez. Further league titles followed in 1991 and 1992 under Marcelo Bielsa, providing a measure of consolation for defeats in the Copa Libertadores' finals of 1988 and 1992, a title that has eluded them to this day. The Rosario side made the headlines again in 1993 with the arrival of one Diego Maradona. And although El 10's stay was fleeting, his decision to join Newell's Old Boys remains a source of immense pride for its fans. Club Legend And Record Goals Scored – Victor Ramos Representing The Argentina National Team Equally satisfying for the Newell's Old Boys faithful is the distinction of being the only club from the interior to have had team members bring home FIFA World Cup winners' medals (Gallego in 1978 and Sergio Almiron in 1986) and being the only institution to represent Argentina in an official competition, the Newell's Old Boys reserve team has lined out in the qualifying tournament for the 1976 Olympic Football Tournament. Many of the team's players have also played for the Argentine national team, and many have been exported to Europe's top leagues, mostly to Italy and Spain. Very few teams have had all their players represent the national team in one game, such as Newell's Old Boys, who represented Argentina with an undefeated reserve team in a pre-Olympic tournament. After Brazil and Uruguay, it finished third in America. Newell's Old Boys In The 2000's After a decade containing more lows than highs, with the 2004 title win under Gallego and Ariel Ortega, the clearest example of the latter, a change in management has the club's faithful feeling optimistic once again. Despite relegation looming over them, their recent performance in the recent Apertura has given them a solid cushion of points to build upon. Marcelo Bielsa Stadium Based in Rosario Estadio Marcelo Bielsa The Coloso del Parque (The Colossus of the Park) was inaugurated on 23 July 1911 and is located in the city's Parque de la Independencia. After remodeling the stadium in 1995 and 1997, it currently has a capacity of 42,000 spectators, making it one of the largest stadiums outside the capital. Its modern facilities were selected as one of the host venues for the FIFA World Youth Championship in 2001. Marcelo Bielsa was the former player and coach of Newell's Old Boys, and the stadium was renamed after him in 2009. Its now called the Estadio Marcelo Bielsa. Another sold out crowd at Estadio Marcelo Bielsa Newell's Old Boys Facts And Figures Full Name Of Club: Club Atlético Newell's Old Boys City: Rosario, Argentina Founded: 3 December 1903 Club Records: Víctor Ramos (104 goals) Gerardo Martino (505 games) Club Legend And Most Games Played – Gerado Martino Club Honours: 1911: Copa de Honor Municipalidad de Buenos Aires 1921: Copa Ibarguren 1949: Copa Adrián C. Escobar 1974: Torneo Metropolitano 1987-1988, 1990-1991, and 1992: Torneo Clausura 1988 and 1992: 2 Copa Libertadores runners-up 2004: Torneo Apertura 2013: Primera División Legendary Players Julio Libonatti (1917-25) René Pontoni (1940-45) Jorge Griffa (1954-59) José Yudica (1954-58) Federico Sacchi (1958-60) Santiago Santamaría (1970-74 and 1980-85) Américo Gallego (1974-81) Mario Zanabria (1970-75) Jorge Valdano (1973-75) Víctor Ramos (1978-84 and 1987-89) Roque Alfaro (1975-80) Marcelo Bielsa (1976-78) Sergio Almirón (1978-89) Gerardo Martino (1980-91) Juan Manuel Llop (1981-94) Norberto Scoponi (1982-94) Fabián Basualdo (1982-1988) Jorge Theiller (1983-89 and 1993) Julio Zamora (1985-87, 1990-93 and 1997-98) Roberto Sensini (1986-89) Abel Balbo (1987-88) Gabriel Batistuta (1988-89) Mauricio Pocchetino (1988-94) Fernando Gamboa (1988-93 and 1999-2000) Julio Saldaña (1989-93 and 1996-2002) Diego Maradona (1993-94) Maximiliano Rodríguez (1997-02) Ariel Ortega (2004-06) Justo Villar (2004-08) Top Goal Scorers Club Atlético Newell's Old Boys Víctor Ramos – 104 goals Santiago Santamaría – 90 goals Alfredo Oberti – 89 goals Maxi Rodríguez – 85 goals Ignacio Scocco – 70 goals DISCOVER Transfers & Rumours Market Values Competitions Statistics Community Gaming #PlayerAgeNat.ContractMarket value 1 Keylor Navas Goalkeeper 38Dec 31, 2026€1.00m 12 Lucas Hoyos Goalkeeper 36Dec 31, 2025€250k 30 Williams Barlasina Goalkeeper 27Dec 31, 2027€150k - Saúl Salcedo Centre-Back 27Dec 31, 2027€1.50m 3 Luca Sosa Centre-Back 31Dec 31, 2025€1.00m - Fabián Noguera Centre-Back 32Jun 30, 2026€900k 18 Victor Cuesta Centre-Back 36Dec 31, 2025€300k 37 Luciano Lollo Centre-Back 38Dec 31, 2025€75k 23 Ángelo Martino Left-Back 27Dec 31, 2025€1.00m 25 Alejo Tabares Left-Back 24Dec 31, 2025€350k 15 Martín Luciano Left-Back 21Dec 31, 2025€150k 16 Brian Calderara Left-Back 27Dec 31, 2025€125k 4 Alejo Montero Right-Back 27Dec 31, 2027€600k 6 Jherson Mosquera Right-Back 25Dec 31, 2026€450k 26 Juan Ignacio Méndez Defensive Midfield 28Dec 31, 2027€700k 5 Éver Banega Central Midfield 37Dec 31, 2025€750k 27 Luca Regiardo Central Midfield 18Dec 31, 2026€500k 14 Martín Fernández Central Midfield 24Jun 30, 2028€400k 34 David Sotelo Central Midfield 21Dec 31, 2025€300k 28 Gaspar Iñíguez Central Midfield 31Jun 30, 2026- 20 Gonzalo Maroni Attacking Midfield 26Dec 31, 2025€2.80m 46 Valentino Acuña Attacking Midfield 19Dec 31, 2026€300k 43 Lisandro Montenegro Attacking Midfield 22Dec 31, 2025€75k 21 Luciano Herrera Left Winger 29Dec 31, 2025€1.00m 24 Mateo Silvetti Right Winger 19Dec 31, 2025€5.00m 38 Giovani Chiaverano Right Winger 20Dec 31, 2026€150k 32 Carlos González Centre-Forward 32Dec 31, 2025€1.50m - Juan Manuel García Centre-Forward 32Dec 31, 2025€350k 18 Darío Benedetto Centre-Forward 35Jun 30, 2026€200k - Genaro Rossi Centre-Forward 23-€125k 11230-3-1837232515164626527143428204643212438 32-18- Squad details by position Position ø-Age Market value ø-Market value Goalkeeper 34.0 €1.40m €467k Defender 29.1 €6.45m €586k Midfield 25.5 €5.83m €647k Attack 27.5 €8.33m €1.19m Total: 28.2 €22.00m €733k Follow us on Social Media instagram youtube spotify Bust of Isaac Newell at a 2022 exhibition in Rochester, Kent, England [Photo: Isaac Newell Heritage Group] In this podcast, I speak to four people involved in the telling of the story of Argentinian club Newell's Old Boys. Founded in 1903, the Rosario-based club was inspired to play by the influence of Isaac Newell, born in Kent, England, who moved to Argentina and set up a school where football and physical education complemented academic studies. In this podcast, we hear from (in order): Adrian Pope, who has been campaigning for a statue of Isaac Newell in his hometown of Strood for more than 20 years Amanda J. Thomas, who's writing a biography of Isaac Newell Jon Rye, who curated an exhibition about Newell in 2022 Margarita Newell, great-great-granddaughter of Isaac Newell and great-granddaughter of Claudio Newell, the club's founder In this podcast, we cover: We explore the life and legacy of Isaac Newell, a Kent-born educator whose vision helped shape Argentine football. After leaving Strood at 16, he moved to Rosario, Argentina, where he founded a school in 1884 that blended education and sport. This dual focus laid the groundwork for what later became Newell's Old Boys, one of Argentina's most famous football clubs Adrian Pope stumbled upon the story in 2002 while working in Argentina. Discovering that the club was named after an English teacher from his home county of Kent was a transformative moment. From then on, Adrian dedicated himself to raising awareness of Isaac Newell's legacy, eventually leading to campaigns for a statue and other commemorative efforts Amanda J Thomas, an author and historian originally from Strood, became involved after editing local history journals and uncovering consistent Argentine interest in Isaac Newell. This led her to write his biography, currently in progress, which aims to shed light on his early life and the educational ideals that defined him Isaac Newell and his wife Anna Margareta were deeply committed to combining sport with education. Their school in Rosario welcomed local children regardless of background and promoted a holistic approach to development, with football, arts and music integrated into learning Amanda's research suggests Newell's influence on Argentine football may predate the better-known Alexander Watson Hutton in Buenos Aires. Their shared emphasis on Methodism, work ethic and reading as moral foundations hints at possible ideological, if not personal, connections between them A persistent myth about Newell's Old Boys' colours—red and black—being inspired by German heritage is debunked by Amanda. Anna Margareta's family were Danish and anti-German, having fled to London from Schleswig-Holstein. Amanda is currently tracing the true origins of the club's colours, hinting at a more symbolic or personal meaning still under investigation Jon Rye curated a 2022 exhibition titled Isaac Newell: More Than a Game in Rochester, which explored Isaac's early life, the school in Rosario, and the birth of Newell's Old Boys. The exhibit showcased how sport, education and community identity intertwined, and how the club evolved into a major institution with youth houses and training facilities. A permanent exhibition now resides at Strood Sports Centre, complete with banners and visuals from the original show. From there, visitors can overlook the Isaac Newell Soccer Centre—another tribute to his influence. Plans are in motion to expand the exhibit with physical memorabilia and further educational material The long-anticipated statue of Isaac Newell is targeted for completion by 2028, near the site of his birthplace on Taylor's Lane, Strood. The initiative, driven by the Isaac Newell Heritage Group, is part of a larger redevelopment project and reflects a growing sense of local pride and international recognition Margarita Newell, Isaac's great-great-granddaughter, speaks warmly about her family's legacy and her personal connection to both Rosario and Kent. She described Isaac's mission as one of empowerment through education, sport and culture. Her frequent visits to the UK feel like a homecoming, affirming the powerful transatlantic bridge her ancestor helped build RELATED Football Travel: El Clásico Rosarino (Rosario, Argentina)— I release a new podcast every two weeks, so be sure to subscribe on your preferred podcast platform. You can find Football Travel by Outside Write on Apple, Spotify, Player.FM and Anchor. Look for it in Google Podcasts too. I'd really appreciate a rating or view if you like what I'm doing as it helps others discover the podcast. 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